

LORETO PERRINI

# PARATA

marcia militare



studio musicale PERRINI

programmare SIAE PERRINI / PARATA

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Partitura

# PARATA

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LORETO PERRINI

Flauto e Ottavino

Oboe

Clarinetto Piccolo in Mi♭

Clarinetto in Si♭ 1.

Clarinetto in Si♭ 2.

Clarinetto Basso

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

Corno in Mi♭ 1. 2.

Tromba in Si♭ 1. 2.

Trombone 1. 2.

Flicorno Soprano in Mi♭

Flicorno Soprano

Flicorno Tenore

Flicorno Baritono

Basso Tuba

Tamburo

Cassa e Piatti

PARATA

This musical score is for the piece 'PARATA' and is the second page of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 9. The instruments listed on the left are: Fl. e Ott., Ob., Cl.P. in Mi-b, Cl.B> 1., Cl.B> 2., Cl.B., Sax.S., Sax.A., Sax.T., Sax.Bar., Cr.Mi-b 1. 2., Trb.Sib 1. 2., Tbn. 1. 2., Flic. Sopr.ino Mi-b, Flic.S., Flic.T., Flic. Bar., B.Tu., Tamb., and C. e P. The score is divided into two systems by a double bar line. The first system contains measures 9 through 14, and the second system contains measures 15 through 18. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. There are numerous dynamic markings such as *tr*, *acc*, and *mf*. The percussion parts include a snare drum and cymbals, with the snare drum playing a steady eighth-note pattern and the cymbals providing rhythmic accents.

# PARATA

21

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1. 2.

Trb.Sib 1. 2.

Tbn. 1. 2.

Flic. Soprino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

Tamb.

C. e P.

PARATA

This musical score, titled "PARATA", is for a full orchestra and includes the following instruments and parts:

- Fl. e Ott. (Flute and Oboe)
- Ob. (Oboe)
- Cl.P. in Mi♭ (Clarinet in B-flat)
- Cl.B♭ 1. (Clarinet B-flat 1)
- Cl.B♭ 2. (Clarinet B-flat 2)
- Cl.B. (Clarinet B)
- Sax.S. (Saxophone Soprano)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Cr.Mi♭ 1. 2. (Cornet B-flat 1 and 2)
- Trb.Si♭ 1. 2. (Trumpet B-flat 1 and 2)
- Tbn. 1. 2. (Trombone 1 and 2)
- Flic. Sopr.ino Mi♭ (Flugelhorn Soprano B-flat)
- Flic.S. (Flugelhorn Soprano)
- Flic.T. (Flugelhorn Tenor)
- Flic. Bar. (Flugelhorn Baritone)
- B.Tu. (Baritone Trombone)
- Tamb. (Tambourine)
- C. e P. (Cymbals and Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins at measure 32. The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment. The score includes first and second endings for several instruments, marked with "1." and "2." above the staff lines. The piece concludes with a final cadence in the percussion and cymbal parts.

PARATA

43

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1. 2.

Trb.Sib 1. 2.

Tbn. 1. 2.

Flic. Soprino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

Tamb.

C. e P.

*p*

*3*

PARATA

56

Fl. e Ott.

Ob.

CLP. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1. 2.

Trb.Sib 1. 2.

Tbn. 1. 2.

Flic. Soprino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

Tamb.

C. e P.

*f*

3



PARATA

67

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭  
1.

Cl.B♭  
2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭  
1. 2.

Trb.Sib.  
1. 2.

Tbn.  
1. 2.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

Tamb.

C. e P.

The image shows a page of a musical score for a piece titled "PARATA". The score is for a large ensemble and includes parts for Flute and Oboe, Clarinet in B-flat, Clarinet in B-flat (1 and 2), Clarinet in B, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Anglais, Trumpet in B-flat, Trombone, Flute in Soprano B-flat, Flute, Flute in Tenor, Flute in Baritone, Bassoon, and Percussion (Tambourine and Cymbals/Drums). The score is written in a key signature of two flats (B-flat major or D-flat minor) and starts at measure 67. The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. There are dynamic markings such as *p* (piano) in the Saxophone Alto, Saxophone Tenor, and Flute in Baritone parts. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

PARATA

78

Fl. e Ott. *p* 3

Ob.

CLP. in Mi♭ *p* 3

CLB 1. *p* 3

CLB 2. *p* 3

CLB. *p* 3

Sax. S.

Sax. A. 3

Sax. T. 3

Sax. Bar. *p* 3

Cr. Mi♭ 1. 2. *p* 3

Trb. Sib. 1. 2.

Tbn. 1. 2. *p* 3

Flic. Sopr. in Mi♭

Flic. S.

Flic. T. 3

Flic. Bar. 3

B. Tu. *p* 3

Tamb.

C. e P.

PARATA

90

Fl. e Ott.

Ob.

Cl.P. in Mi $\flat$

Cl.B $\flat$  1.

Cl.B $\flat$  2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi $\flat$  1. 2.

Trb.Si $\flat$  1. 2.

Tbn. 1. 2.

Flic. Sopr.ino Mi $\flat$

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

Tamb.

C. e P.

